

## EDUCATION

- August 2009      **The Art Institute of Boston**, Boston, MA  
Master of Fine Arts in Fine Arts
- May 2000      **Michigan State University**, East Lansing, MI  
Bachelor of Fine Arts  
Major: Studio Art

## PROFESSIONAL EXPERIENCE

- August 2016-current      **University of Nebraska-Lincoln**  
Department of Art, Art History, & Design  
Johnny Carson School of Theater and Film  
Lecturer
- August 2016-August 2017      **Michigan State University**  
IT Services: Teaching and Learning Technology  
UI and UX Applications Developer
- August 2011-August 2016      **Michigan State University**  
IT Services: Teaching and Learning Technology  
Instructional Designer
- August 2009-May 2011      **Michigan State University**  
College of Communication Arts and Sciences  
Adjunct Instructor
- May 2009-August 2011      **Michigan State University**  
Learning Design and Technology  
Creative Producer
- January 2004-May 2004      **Michigan State University**  
College of Communication Arts and Sciences  
Adjunct Instructor
- August 2004-May 2009      **Michigan State University**

Virtual University Design and Technology  
Designer

May 2001-August 2004

**Michigan State University**  
Virtual University  
Graphic Designer\_\_\_\_\_

## HONORS AND AWARDS

- 2021 Honorable Mention, New Media Juried Art Exhibition, The In Art Gallery,  
*Influences of the Sympathetic Nervous System*
- 2019 Hixson-Lied Outstanding Lecturer Award  
Hixson-Lied College of Fine and Performing Arts,  
University of Nebraska-Lincoln
- 2019 Recognition for Contributions to Students, The Division of Student  
Affairs, Parents Association, and Teaching Council of the  
University of Nebraska-Lincoln
- 2018 Recognition for Contributions to Students, The Division of Student  
Affairs, Parents Association, and Teaching Council of the  
University of Nebraska-Lincoln
- 2017 SAGE/CSWE Innovative Teaching in Social Work Education Award, SW  
491: Combat Veterans: The Physical, Emotional, and Social Costs of War
- 2017 Honorable Mention, AT&T Faculty-Staff Instructional Technology Award,  
SW 491: Combat Veterans: The Physical, Emotional, and Social Costs  
of War
- 2016 Michigan State University Intersections Award, eSankofa Online MOOC
- 2015 Gold, American Advertising Awards, Advertising for the Arts & Sciences,  
Integrated Campaign
- 2015 Gold, American Advertising Awards, Advertising for the Arts & Sciences,  
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2015 Best of Category, American Advertising Awards,  
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2015 Best of Show, American Advertising Awards,  
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer

- 2015 Silver, American Advertising Awards, Advertising for the Arts & Sciences, Collateral Poster
- 2015 Silver, American Advertising Awards Regional, Advertising for the Arts & Sciences, Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2013 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, SW 290/491: Disasters, Catastrophes, and Human Behavior: Surviving the Coming Zombie Apocalypse
- 2012 Best Enhanced Course, AT&T Faculty-Staff Instructional Technology Award, MMG 522: Medical Microbiology and Immunology
- 2011 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, EAD 866: Teaching in Postsecondary Education
- 2009 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, ISB 202: Applications of Organismal and Environmental Biology
- 2008 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, THR 110: Theatrical Play Analysis
- 2006 1st Place Overall, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Film, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Cinematography, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Editing, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Sound Design, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Special Effects, NYC Midnight Madness Film Competition, *Our Family*
- 2006 Official Selection, Milwaukee International Film Festival, *The Date*

- 2005 3rd Place, 8th Annual East Lansing Film Festival, Lake Michigan Film Competition, *The Date*
- 2005 2nd Runner Up, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Best Special Effects, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Official Selection, J.O.M.A.S. (Journal of Motion and Sound), *SID*
- 2004 Official Selection, 7th Annual Lake Michigan Film Festival, *Algo-rhythm*
- 2004 2nd Place Overall, NYC Movie Making Madness Film Competition, *Algo-rhythm*

**EXHIBITIONS**

- 2021 Faculty & Staff Exhibition  
Eisentrager Howard Art Gallery, Lincoln, NE
- 2021 New Media Juried Art Exhibition  
The In Art Gallery, Edwardsville, IL
- 2021 Non-Traditional Juried Art Exhibition  
The In Art Gallery, Edwardsville, IL
- 2019 Anecdote  
Glenn Korff School of Music, Lincoln, NE
- 2018 All Is Fair In Art and Politics  
E.B. White Art Gallery, El Dorado, KS
- 2018 EDGE Explore | Discover | Grow | Engage  
TEDxLincoln, Lincoln, NE
- 2018 Earthstock, Lincoln Environmental Arts Festival  
Nebraska Innovation Campus, Lincoln, NE
- 2018 In Appreciation  
Eisentrager Howard Art Gallery, Lincoln, NE
- 2009 MFA in Visual Arts Graduate Exhibition

- Art Institute of Boston, Boston, MA
- 2007 Artery 1  
Basement 414, East Lansing, MI
- 2005 2nd Annual Dreamorphan Art & Film Festival  
Lansing, MI
- 2004 Dreamorphan Art & Film Festival  
East Lansing, MI
- 2000 VOCAB  
Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999 Face/Race  
Buckham Gallery, Flint, MI
- 1999 Real-Time Streaming  
Michigan State University, Conrad Hall, East Lansing, MI

#### **FILM FESTIVALS**

- 2009 *Walter Watson*  
Art Institute of Boston, Boston, MA
- 2006 *Our Family*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005 *The Last Supper*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005 *The Date*  
Milwaukee International Film Festival, Milwaukee, WI
- 2005 *SID*  
J.O.M.A.S. (Journal of Motion and Sound), Detroit, MI
- 2005 *The Date*  
8th Annual East Lansing Film Festival, East Lansing, MI
- 2005 *The Date*  
2nd Annual Dreamorphan Film & Art Festival, Lansing, MI

- 2004      *Algo-rhythm*  
7th Annual Lake Michigan Film Festival, East Lansing, MI
- 2004      *Algo-rhythm*  
NYC Movie Making Madness Film Competition, New York, NY
- 2004      *SID*  
Dreamorphan Film & Art Festival, East Lansing, MI
- 2003      *Vanish*  
NYC Movie Making Madness Film Competition, New York, NY
- 2000      *Red Room*  
V.O.C.A.B, Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999      *Whose street is it?*  
Face/Race, Buckham Gallery, Flint, MI
- 1999      *Real-Time Streaming*  
Michigan State University, Conrad Hall, East Lansing, MI

## **TEACHING EXPERIENCE**

### *University of Nebraska-Lincoln, School of Art, Art History, and Design*

- ARTS 291Q: Special Topics- Introduction to 3D Computer Graphics, Fall 2018, 2019, 2020, 2021; Spring 2019, 2020, 2021, 2022
- GRPH 321: Graphic Design II, Spring 2019, 2020, 2021, 2022; Fall 2019, 2020, 2021
- ARTP499: Interdisciplinary Thesis, Fall 2021; Spring 2022
- ARTP 496: Problems In Studio- Independent Study, Spring 2019, 2021; Fall 2019
- GRPH 496: Problems In Studio- Independent Study, Spring 2020
- ARTS 291Q: Special Topics- Immersive Experience Design, Spring 2018
- ARTS 298: Studio Art II, Spring 2017
- GRPH 221: Graphic Design I, Spring 2017; Fall 2017
- GRPH 421: Graphic Design III, Fall 2016
- ARTS 398: Studio Art III, Fall 2016

### *University of Nebraska-Lincoln, Johnny Carson School of Theater and Film*

- THEA 291Q: Digital Art and 2D Animation, Spring 2021, 2022; Fall 2021
- THEA 291Q: 2D Character Design and Animation, Fall 2020
- THEA 291Q: Digital Media Production, Summer 2020

- THEA 368: Digital Media Production, Spring 2017, 2018, 2019, 2020
- THEA 282: Digital Video Production, Fall 2017, 2018, 2019
- THEA 487: Digital Motion Graphics, Fall 2017, 2018
- THEA 398: Introduction to 3D Computer Graphics, Spring 2017

*Michigan State University, College of Communication Arts and Sciences*

- TC 490: Independent Study, Spring 2011
- TC 437: Video Compositing and Special Effects, Fall 2009; Spring 2010
- TC 448: Design and Development of Media Projects, Spring 2004

*Michigan State University, College of Education*

- KCLICK! Kids Learning in Computer Klubhouses Program, Summer 2001, 2002, 2003

## **STUDENT CAPSTONE THESIS COMMITTEES**

2021	Ceyenna Kanne UCARE Faculty Mentor <i>"The Metamorphosis: A World Transformed"</i> Insect conservation through performance art
2021	Ceyenna Kanne <i>"The Metamorphosis: A World Transformed"</i> Insect conservation through performance art
2021	Samantha Bendix <i>"Aquaponics Design"</i> Speculative aquaponics lab design using 3D computer graphics
2020	Carter Sheffield <i>"Cowboy (Blondie)"</i> Interactive storytelling with 3D computer graphics and creative coding in Unity
2019	Marvontay Donovan <i>"Informalities"</i> Social justice design installation
2019	Jared Milkuls <i>"EV-R"</i> Virtual reality installation with video

2019	Imani Brown "Saturday Morning" Video Projection installation with 2D animation and video
2019	Ezra Hong "The New Age of Fashion" Fashion design installation with projection mapping, augmented reality, and sculpture
2018	Tiah Northway "The Modern Women" Design-based installation with augmented reality and video
2018	Minh Hoang "Ons Wave" Interactive environment installation with sculpture and coding
2018	Collin Gell "Untitled" Projection Mapping Installation with sculpture and video

## CONFERENCE PRESENTATIONS

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2017). *MSU's Surviving the Coming Zombie Apocalypse: Disasters, Catastrophes, and Human Behavior* (Keynote Speakers). Presented at the University of Akron New Explorations in Teaching (NEXT) Conference, Akron, OH.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (November, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 12th Annual Open Education Conference, Vancouver, CA.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (October, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 21st Annual Online Learning Consortium International Conference 2015, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (April, 2015). *MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 8th Emerging Technologies for Online Learning, International Symposium, Dallas, TX.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (May, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse* (Workshop presentation). Presented at the Innovate OSU Conference, Columbus, OH.



Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *What is M.O.L.I.E.?* (Workshop presentation). Presented at the University of Mary Washington's M.O.L.I.E. Initiative Conference, Fredericksburg, VA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Virtual presentation). Presented at the ELI 2015 Innovation and Proven Practice in Online and Blended Learning Conference, Anaheim, CA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (September, 2014). *Blurring the lines with Disruptive Learning: MSU's Surviving the Coming Zombie Apocalypse. Can You Survive?* (Virtual presentation). Presented at the e-Volution: Innovations in Learning Environments Conference, Laramie, WY.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (October, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 20th Annual Online Learning Consortium International Conference 2014, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (June, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Workshop presentation). Presented at the Meaningful Play Conference, East Lansing, MI.

## **INSTITUTIONAL SERVICE**

### *University of Nebraska-Lincoln*

- 2021-current Search committee member for the Recruitment Advisory Committee for the Dean of Hixson-Lied College of Fine and Performing Arts
- 2020-current Committee member for the Dean's Task Force on Diversity and Inclusion, Hixson-Lied College of Fine and Performing Arts
- 2020-2021 Committee member for the Nebraska Repertory Theatre Task Force for Racial Justice, Johnny Carson School of Theater and Film
- 2019-2020 Search committee member for Assistant Professor of Lighting Design, Johnny Carson School of Theater and Film
- 2017-2018 Planning committee member for the Mid-America College Art Association conference, Department of Art, Art History, & Design

2016-2017 Search committee member for Assistant Professor of Costume Design,  
Johnny Carson School of Theater and Film

**COMMUNITY SERVICE**

2018 EDGE Explore | Discover | Grow | Engage  
TEDxLincoln, Lincoln, NE

2015 Capital Area Career Center, Student Career Planning,  
Ingham Intermediate School District

**FELLOWSHIP**

2015 MSU Global Innovation Fellowship, Michigan State University

**ADDITIONAL TRAINING AND EDUCATION**

2012 Design: Creation of Artifacts in Society, University of Pennsylvania,  
Philadelphia, PA

2006 Advanced Digital Art Techniques, Montréal, CA