

Christopher F. Irvin, M.F.A.

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## EDUCATION

August 2009	<b>The Art Institute of Boston</b> , Boston, MA Master of Fine Arts in Fine Arts
May 2000	<b>Michigan State University</b> , East Lansing, MI Bachelor of Fine Arts Major: Studio Art

## PROFESSIONAL EXPERIENCE

August 2016-current	<b>University of Nebraska-Lincoln</b> Department of Art, Art History, & Design Johnny Carson School of Theater and Film Lecturer
August 2016-August 2017	<b>Michigan State University</b> IT Services: Teaching and Learning Technology UI and UX Applications Developer
August 2011-August 2016	<b>Michigan State University</b> IT Services: Teaching and Learning Technology Instructional Designer
August 2009-May 2011	<b>Michigan State University</b> College of Communication Arts and Sciences Adjunct Instructor
May 2009-August 2011	<b>Michigan State University</b> Learning Design and Technology Creative Producer
January 2004-May 2004	<b>Michigan State University</b> College of Communication Arts and Sciences Adjunct Instructor

August 2004-May 2009

**Michigan State University**

Virtual University Design and Technology  
Designer

May 2001-August 2004

**Michigan State University**

Virtual University  
Graphic Designer\_\_\_\_\_

**HONORS AND AWARDS**

- 2021           Honorable Mention, New Media Juried Art Exhibition, The In Art Gallery,  
*Influences of the Sympathetic Nervous System*
  
- 2019           Hixson-Lied Outstanding Lecturer Award  
Hixson-Lied College of Fine and Performing Arts,  
University of Nebraska-Lincoln
  
- 2019           Recognition for Contributions to Students, The Division of Student  
Affairs, Parents Association, and Teaching Council of the  
University of Nebraska-Lincoln
  
- 2018           Recognition for Contributions to Students, The Division of Student  
Affairs, Parents Association, and Teaching Council of the  
University of Nebraska-Lincoln
  
- 2017           SAGE/CSWE Innovative Teaching in Social Work Education Award, SW  
491: Combat Veterans: The Physical, Emotional, and Social Costs of War
  
- 2017           Honorable Mention, AT&T Faculty-Staff Instructional Technology Award,  
SW 491: Combat Veterans: The Physical, Emotional, and Social Costs  
of War
  
- 2016           Michigan State University Intersections Award, eSankofa Online MOOC
  
- 2015           Gold, American Advertising Awards, Advertising for the Arts & Sciences,  
Integrated Campaign
  
- 2015           Gold, American Advertising Awards, Advertising for the Arts & Sciences,  
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
  
- 2015           Best of Category, American Advertising Awards,  
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer

- 2015 Best of Show, American Advertising Awards, Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2015 Silver, American Advertising Awards, Advertising for the Arts & Sciences, Collateral Poster
- 2015 Silver, American Advertising Awards Regional, Advertising for the Arts & Sciences, Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2013 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, SW 290/491: Disasters, Catastrophes, and Human Behavior: Surviving the Coming Zombie Apocalypse
- 2012 Best Enhanced Course, AT&T Faculty-Staff Instructional Technology Award, MMG 522: Medical Microbiology and Immunology
- 2011 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, EAD 866: Teaching in Postsecondary Education
- 2009 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, ISB 202: Applications of Organismal and Environmental Biology
- 2008 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, THR 110: Theatrical Play Analysis
- 2006 1st Place Overall, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Film, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Cinematography, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Editing, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Sound Design, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Special Effects, NYC Midnight Madness Film Competition, *Our Family*
- 2006 Official Selection, Milwaukee International Film Festival, *The Date*

- 2005 3rd Place, 8th Annual East Lansing Film Festival, Lake Michigan Film Competition, *The Date*
- 2005 2nd Runner Up, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Best Special Effects, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Official Selection, J.O.M.A.S. (Journal of Motion and Sound), *SID*
- 2004 Official Selection, 7th Annual Lake Michigan Film Festival, *Algo-rhythm*
- 2004 2nd Place Overall, NYC Movie Making Madness Film Competition, *Algo-rhythm*

## EXHIBITIONS

- 2021 New Media Juried Art Exhibition  
The In Art Gallery, Edwardsville, IL
- 2021 Non-Traditional Juried Art Exhibition  
The In Art Gallery, Edwardsville, IL
- 2019 Anecdote  
Glenn Korff School of Music, Lincoln, NE
- 2018 All Is Fair In Art and Politics  
E.B. White Art Gallery, El Dorado, KS
- 2018 EDGE Explore | Discover | Grow | Engage  
TEDxLincoln, Lincoln, NE
- 2018 Earthstock, Lincoln Environmental Arts Festival  
Nebraska Innovation Campus, Lincoln, NE
- 2018 In Appreciation  
Eisentrager Howard Art Gallery, Lincoln, NE
- 2009 MFA in Visual Arts Graduate Exhibition  
Art Institute of Boston, Boston, MA

- 2007      Artery 1  
Basement 414, East Lansing, MI
- 2005      2nd Annual Dreamorphan Art & Film Festival  
Lansing, MI
- 2004      Dreamorphan Art & Film Festival  
East Lansing, MI
- 2000      VOCAB  
Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999      Face/Race  
Buckham Gallery, Flint, MI
- 1999      Real Time Streaming  
Michigan State University, Conrad Hall, East Lansing, MI

#### **FILM FESTIVALS**

- 2009      *Walter Watson*  
Art Institute of Boston, Boston, MA
- 2006      *Our Family*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005      *The Last Supper*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005      *The Date*  
Milwaukee International Film Festival, Milwaukee, WI
- 2005      *SID*  
J.O.M.A.S. (Journal of Motion and Sound), Detroit, MI
- 2005      *The Date*  
8th Annual East Lansing Film Festival, East Lansing, MI
- 2005      *The Date*  
2nd Annual Dreamorphan Film & Art Festival, Lansing, MI
- 2004      *Algo-rhythm*  
7th Annual Lake Michigan Film Festival, East Lansing, MI

2004	<i>Algo-rhythm</i> NYC Movie Making Madness Film Competition, New York, NY
2004	<i>SID</i> Dreamorphan Film & Art Festival, East Lansing, MI
2003	<i>Vanish</i> NYC Movie Making Madness Film Competition, New York, NY
2000	<i>Red Room</i> V.O.C.A.B, Michigan State University, Kresge Art Gallery, East Lansing, MI
1999	<i>Whose street is it?</i> Face/Race, Buckham Gallery, Flint, MI
1999	<i>Real Time Streaming</i> Michigan State University, Conrad Hall, East Lansing, MI

## **TEACHING EXPERIENCE**

### *University of Nebraska-Lincoln, School of Art, Art History, and Design*

- ARTS 291Q: Special Topics- 3D Computer Graphics, Fall 2018, 2019, 2020; Spring 2019, 2020, 2021
- GRPH 321: Graphic Design II, Spring 2019, 2020, 2021, 2022; Fall 2019, 2020
- ARTP 496: Problems In Studio- Independent Study, Spring 2019, 2021; Fall 2019
- GRPH 496: Problems In Studio- Independent Study, Spring 2020
- ARTS 291Q: Special Topics- Immersive Experience Design, Spring 2018
- ARTS 298: Studio Art II, Spring 2017
- GRPH 221: Graphic Design I, Spring 2017; Fall 2017
- GRPH 421: Graphic Design III, Fall 2016
- ARTS 398: Studio Art III, Fall 2016

### *University of Nebraska-Lincoln, Johnny Carson School of Theater and Film*

- THEA 291Q: Digital Art and 2D Animation, Spring 2021
- THEA 291Q: 2D Character Design and Animation, Fall 2020
- THEA 291Q: Digital Media Production, Summer 2020
- THEA 368: Digital Media Production, Spring 2017, 2018, 2019, 2020
- THEA 282: Digital Video Production, Fall 2017, 2018, 2019

- THEA 487: Digital Motion Graphics, Fall 2017, 2018
- THEA 398: Introduction to 3D Computer Graphics, Spring 2017

*Michigan State University, College of Communication Arts and Sciences*

- TC 490: Independent Study, Spring 2011
- TC 437: Video Compositing and Special Effects, Fall 2009; Spring 2010
- TC 448: Design and Development of Media Projects, Spring 2004

*Michigan State University, College of Education*

- KCLICK! Kids Learning in Computer Klubhouses Program, Summer 2001, 2002, 2003

## **STUDENT CAPSTONE THESIS COMMITTEES**

2021	Samantha Bendix <i>"Aquaponics Design"</i> Speculative aquaponics lab design using 3D computer graphics
2020	Carter Sheffield <i>"Cowboy (Blondie)"</i> Interactive storytelling with 3D computer graphics and creative coding in Unity
2019	Marvontay Donaovan <i>"Informalities"</i> Social justice design installation
2019	Jared Milkuls <i>"EV-R"</i> Virtual reality installation with video
2019	Imani Brown <i>"Saturday Morning"</i> Video Projection installation with 2D animation and video
2019	Ezra Hong <i>"The New Age of Fashion"</i> Fashion design installation with projection mapping, augmented reality, and sculpture
2018	Tiah Northway <i>"The Modern Women"</i>

Design-based installation with augmented reality and video

- 2018 Minh Hoang  
 “*Ons Wave*”  
 Interactive environment installation with sculpture and coding
- 2018 Collin Gell  
 “*Untitled*”  
 Projection Mapping Installation with sculpture and video

## CONFERENCE PRESENTATIONS

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2017). *MSU's Surviving the Coming Zombie Apocalypse: Disasters, Catastrophes, and Human Behavior* (Keynote Speakers). Presented at the University of Akron New Explorations in Teaching (NEXT) Conference, Akron, OH.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (November, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 12th Annual Open Education Conference, Vancouver, CA.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (October, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 21st Annual Online Learning Consortium International Conference 2015, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (April, 2015). *MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 8th Emerging Technologies for Online Learning, International Symposium, Dallas, TX.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (May, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse* (Workshop presentation). Presented at the Innovate OSU Conference, Columbus, OH.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *What is M.O.L.I.E.?* (Workshop presentation). Presented at the University of Mary Washington's M.O.L.I.E. Initiative Conference, Fredericksburg, VA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Virtual presentation). Presented at the ELI 2015 Innovation and Proven Practice in Online and Blended Learning Conference, Anaheim, CA.



Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (September, 2014). *Blurring the lines with Disruptive Learning: MSU's Surviving the Coming Zombie Apocalypse. Can You Survive?* (Virtual presentation). Presented at the e-Volution: Innovations in Learning Environments Conference, Laramie, WY.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (October, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 20th Annual Online Learning Consortium International Conference 2014, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (June, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Workshop presentation). Presented at the Meaningful Play Conference, East Lansing, MI.

## **INSTITUTIONAL SERVICE**

### *University of Nebraska-Lincoln*

- 2020-current    Committee member for the Dean's Task Force on Diversity and Inclusion, Hixson-Lied College of Fine and Performing Arts
- 2020-2021     Committee member for the Nebraska Repertory Theatre Task Force for Racial Justice, Johnny Carson School of Theater and Film
- 2019-2020     Search committee member for Assistant Professor of Lighting Design, Johnny Carson School of Theater and Film
- 2017-2018     Planning committee member for the Mid-America College Art Association conference, Department of Art, Art History, & Design
- 2016-2017     Search committee member for Assistant Professor of Costume Design, Johnny Carson School of Theater and Film

## **COMMUNITY SERVICE**

- 2018            EDGE Explore | Discover | Grow | Engage  
TEDxLincoln, Lincoln, NE
- 2015            Capital Area Career Center, Student Career Planning,  
Ingham Intermediate School District

## **FELLOWSHIP**

2015 MSU Global Innovation Fellowship, Michigan State University

**ADDITIONAL TRAINING AND EDUCATION**

2012 Design: Creation of Artifacts in Society, University of Pennsylvania,  
Philadelphia, PA

2006 Advanced Digital Art Techniques, Montréal, CA