

Christopher F. Irvin, M.F.A.

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## EDUCATION

- |             |   |
|-------------|---|
| August 2009 | <b>The Art Institute of Boston</b> , Boston, MA<br>Master of Fine Arts in Fine Arts               |
| May 2000    | <b>Michigan State University</b> , East Lansing, MI<br>Bachelor of Fine Arts<br>Major: Studio Art |

## PROFESSIONAL EXPERIENCE

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|-------------------------|---|
| August 2016-current     | <b>University of Nebraska-Lincoln</b><br>Department of Art, Art History, & Design<br>Johnny Carson School of Theater and Film<br>Lecturer |
| August 2016-August 2017 | <b>Michigan State University</b><br>IT Services: Teaching and Learning Technology<br>UI and UX Applications Developer                     |
| August 2011-August 2016 | <b>Michigan State University</b><br>IT Services: Teaching and Learning Technology<br>Instructional Designer                               |
| August 2009-May 2011    | <b>Michigan State University</b><br>College of Communication Arts and Sciences<br>Adjunct Instructor                                      |
| May 2009-August 2011    | <b>Michigan State University</b><br>Learning Design and Technology<br>Creative Producer   |
| January 2004-May 2004   | <b>Michigan State University</b><br>College of Communication Arts and Sciences<br>Adjunct Instructor                                      |

August 2004-May 2009

**Michigan State University**

Virtual University Design and Technology  
Designer

May 2001-August 2004

**Michigan State University**

Virtual University  
Graphic Designer\_\_\_\_\_

## **HONORS AND AWARDS**

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|------|---|
| 2019 | Hixson-Lied Outstanding Lecturer Award<br>Hixson-Lied College of Fine and Performing Arts,<br>University of Nebraska-Lincoln                                      |
| 2019 | Recognition for Contributions to Students, The Division of Student<br>Affairs, Parents Association, and Teaching Council of the<br>University of Nebraska-Lincoln |
| 2018 | Recognition for Contributions to Students, The Division of Student<br>Affairs, Parents Association, and Teaching Council of the<br>University of Nebraska-Lincoln |
| 2017 | SAGE/CSWE Innovative Teaching in Social Work Education Award, SW<br>491: Combat Veterans: The Physical, Emotional, and Social Costs of War                        |
| 2017 | Honorable Mention, AT&T Faculty-Staff Instructional Technology Award,<br>SW 491: Combat Veterans: The Physical, Emotional, and Social Costs<br>of War             |
| 2016 | Michigan State University Intersections Award, eSankofa Online MOOC   |
| 2015 | Gold, American Advertising Awards, Advertising for the Arts & Sciences,<br>Integrated Campaign  |
| 2015 | Gold, American Advertising Awards, Advertising for the Arts & Sciences,<br>Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer                  |
| 2015 | Best of Category, American Advertising Awards,<br>Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer   |
| 2015 | Best of Show, American Advertising Awards,<br>Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer   |

- 2015 Silver, American Advertising Awards, Advertising for the Arts & Sciences, Collateral Poster
- 2015 Silver, American Advertising Awards Regional, Advertising for the Arts & Sciences, Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2013 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, SW 290/491: Disasters, Catastrophes, and Human Behavior: Surviving the Coming Zombie Apocalypse
- 2012 Best Enhanced Course, AT&T Faculty-Staff Instructional Technology Award, MMG 522: Medical Microbiology and Immunology
- 2011 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, EAD 866: Teaching in Postsecondary Education
- 2009 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, ISB 202: Applications of Organismal and Environmental Biology
- 2008 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, THR 110: Theatrical Play Analysis
- 2006 1st Place Overall, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Film, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Cinematography, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Editing, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Sound Design, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Special Effects, NYC Midnight Madness Film Competition, *Our Family*
- 2006 Official Selection, Milwaukee International Film Festival, *The Date*
- 2005 3rd Place, 8th Annual East Lansing Film Festival, Lake Michigan Film Competition, *The Date*

- 2005 2nd Runner Up, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Best Special Effects, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Official Selection, J.O.M.A.S. (Journal of Motion and Sound), *SID*
- 2004 Official Selection, 7th Annual Lake Michigan Film Festival, *Algo-rhythm*
- 2004 2nd Place Overall, NYC Movie Making Madness Film Competition, *Algo-rhythm*

## FELLOWSHIP

- 2015 MSU Global Innovation Fellowship, Michigan State University

## EXHIBITIONS

- 2021 **Non-Traditional Exhibition**  
The In Art Gallery, Edwardsville, IL
- 2019 **Anecdote**  
Glenn Korff School of Music, Lincoln, NE
- 2018 **All Is Fair In Art and Politics**  
E.B. White Art Gallery, El Dorado, KS
- 2018 **EDGE Explore | Discover | Grow | Engage**  
TEDxLincoln, Lincoln, NE
- 2018 **Earthstock, Lincoln Environmental Arts Festival**  
Nebraska Innovation Campus, Lincoln, NE
- 2018 **In Appreciation**  
Eisentrager Howard Art Gallery, Lincoln, NE
- 2009 **MFA in Visual Arts Graduate Exhibition**  
Art Institute of Boston, Boston, MA
- 2007 **Artery 1**  
Basement 414, East Lansing, MI

- 2005      **2nd Annual Dreamorphan Art & Film Festival**  
Lansing, MI
- 2004      **Dreamorphan Art & Film Festival**  
East Lansing, MI
- 2000      **VOCAB**  
Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999      **Face/Race**  
Buckham Gallery, Flint, MI
- 1999      **Real Time Streaming**  
Michigan State University, Conrad Hall, East Lansing, MI

**FILM FESTIVALS**

- 2009      *Walter Watson*  
Art Institute of Boston, Boston, MA
- 2006      *Our Family*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005      *The Last Supper*  
NYC Movie Making Madness Film Competition, New York, NY
- 2005      *The Date*  
Milwaukee International Film Festival, Milwaukee, WI
- 2005      *SID*  
J.O.M.A.S. (Journal of Motion and Sound), Detroit, MI
- 2005      *The Date*  
8th Annual East Lansing Film Festival, East Lansing, MI
- 2005      *The Date*  
2nd Annual Dreamorphan Film & Art Festival, Lansing, MI
- 2004      *Algo-rhythm*  
7th Annual Lake Michigan Film Festival, East Lansing, MI
- 2004      *Algo-rhythm*

NYC Movie Making Madness Film Competition, New York, NY

- 2004      *SID*  
Dreamorphan Film & Art Festival, East Lansing, MI
- 2003      *Vanish*  
NYC Movie Making Madness Film Competition, New York, NY
- 2000      *Red Room*  
V.O.C.A.B, Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999      *Whose street is it?*  
Face/Race, Buckham Gallery, Flint, MI
- 1999      *Real Time Streaming*  
Michigan State University, Conrad Hall, East Lansing, MI

## **TEACHING EXPERIENCE**

*University of Nebraska-Lincoln, School of Art, Art History, and Design*

- ARTS 291Q: Special Topics- Introduction to 3D Computer Graphics, Fall 2018, 2019, 2020; Spring 2019, 2020, 2021
- GRPH 321: Graphic Design II, Spring 2019, 2020, 2021; Fall 2019, 2020
- ARTP 496: Problems In Studio- Independent Study, Spring 2019, 2021; Fall 2019
- GRPH 496: Problems In Studio- Independent Study, Spring 2020
- ARTS 291Q: Special Topics- Immersive Experience Design, Spring 2018
- ARTS 298: Studio Art II, Spring 2017
- GRPH 221: Graphic Design I, Spring 2017; Fall 2017
- GRPH 421: Graphic Design III, Fall 2016
- ARTS 398: Studio Art III, Fall 2016

*University of Nebraska-Lincoln, Johnny Carson School of Theater and Film*

- THEA 291Q: Digital Art and 2D Animation, Spring 2021
- THEA 291Q: 2D Character Design and Animation, Fall 2020
- THEA 291Q: Digital Media Production, Summer 2020
- THEA 368: Digital Media Production, Spring 2017, 2018, 2019, 2020
- THEA 282: Digital Video Production, Fall 2017, 2018, 2019
- THEA 487: Digital Motion Graphics, Fall 2017, 2018
- THEA 398: Introduction to 3D Computer Graphics, Spring 2017

*Michigan State University, College of Communication Arts and Sciences*

- TC 490: Independent Study, Spring 2011
- TC 437: Video Compositing and Special Effects, Fall 2009; Spring 2010
- TC 448: Design and Development of Media Projects, Spring 2004

*Michigan State University, College of Education*

- KCLICK! Kids Learning in Computer Klubhouses Program, Summer 2001, 2002, 2003

**STUDENT CAPSTONE THESIS COMMITTEES**

2021	Samantha Bendix <i>"Lab"</i> 3D computer graphics
2020	Carter Sheffield <i>"Cowboy (Blondie)"</i> Interactive storytelling with 3D computer graphics and creative coding in Unity
2019	Marvontay Donaovan <i>"Informalities"</i> Social justice design installation
2019	Jared Milkuls <i>"EV-R"</i> Virtual reality installation with video
2019	Imani Brown <i>"Saturday Morning"</i> Video Projection installation with 2D animation and video
2019	Ezra Hong <i>"The New Age of Fashion"</i> Fashion design installation with projection mapping, augmented reality, and sculpture
2018	Tiah Northway <i>"The Modern Women"</i> Design-based installation with augmented reality and video

- 2018            Minh Hoang  
                   "Oms Wave"  
                   Interactive environment installation with sculpture and coding
- 2018            Collin Gell  
                   "Untitled"  
                   Projection Mapping Installation with sculpture and video

## CONFERENCE PRESENTATIONS

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2017). *MSU's Surviving the Coming Zombie Apocalypse: Disasters, Catastrophes, and Human Behavior* (Keynote Speakers). Presented at the University of Akron New Explorations in Teaching (NEXT) Conference, Akron, OH.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (November, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 12th Annual Open Education Conference, Vancouver, CA.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (October, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 21st Annual Online Learning Consortium International Conference 2015, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (April, 2015). *MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 8th Emerging Technologies for Online Learning, International Symposium, Dallas, TX.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (May, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse* (Workshop presentation). Presented at the Innovate OSU Conference, Columbus, OH.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *What is M.O.L.I.E.?* (Workshop presentation). Presented at the University of Mary Washington's M.O.L.I.E. Initiative Conference, Fredericksburg, VA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Virtual presentation). Presented at the ELI 2015 Innovation and Proven Practice in Online and Blended Learning Conference, Anaheim, CA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (September, 2014). *Blurring the lines with Disruptive Learning: MSU's Surviving the Coming Zombie Apocalypse. Can You Survive?* (Virtual



presentation). Presented at the e-Volution: Innovations in Learning Environments Conference, Laramie, WY.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (October, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 20th Annual Online Learning Consortium International Conference 2014, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (June, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Workshop presentation). Presented at the Meaningful Play Conference, East Lansing, MI.

## **INSTITUTIONAL SERVICE**

### *University of Nebraska-Lincoln*

- 2020-current    Committee member for the Dean's Task Force on Diversity and Inclusion, Hixson-Lied College of Fine and Performing Arts
- 2020-2021      Committee member for the Nebraska Repertory Theatre Task Force for Racial Justice, Johnny Carson School of Theater and Film
- 2019-2020      Search committee member for Assistant Professor of Lighting Design, Johnny Carson School of Theater and Film
- 2017-2018      Planning committee member for the Mid-America College Art Association conference, Department of Art, Art History, & Design
- 2016-2017      Search committee member for Assistant Professor of Costume Design, Johnny Carson School of Theater and Film

## **COMMUNITY SERVICE**

- 2018              EDGE Explore | Discover | Grow | Engage  
TEDxLincoln, Lincoln, NE
- 2015              Capital Area Career Center, Student Career Planning,  
Ingham Intermediate School District

## **ADDITIONAL TRAINING AND EDUCATION**

- 2012              Design: Creation of Artifacts in Society, University of Pennsylvania,  
Philadelphia, PA

2006

Advanced Digital Art Techniques, Montréal, CA