

EDUCATION

- August 2009 **The Art Institute of Boston**, Boston, MA
Master of Fine Arts in Fine Arts
- May 2000 **Michigan State University**, East Lansing, MI
Bachelor of Fine Arts
Major: Studio Art

PROFESSIONAL EXPERIENCE

- August 2016-current **University of Nebraska-Lincoln**
Department of Art, Art History, & Design
Johnny Carson School of Theater and Film
Lecturer
- August 2016-August 2017 **Michigan State University**
IT Services: Teaching and Learning Technology
UI and UX Applications Developer
- August 2011-August 2016 **Michigan State University**
IT Services: Teaching and Learning Technology
Instructional Designer
- August 2009-May 2011 **Michigan State University**
College of Communication Arts and Sciences
Adjunct Instructor
- May 2009-August 2011 **Michigan State University**
Learning Design and Technology
Creative Producer
- January 2004-May 2004 **Michigan State University**
College of Communication Arts and Sciences
Adjunct Instructor
- August 2004-May 2009 **Michigan State University**

Virtual University Design and Technology
Designer

May 2001-August 2004

Michigan State University
Virtual University
Graphic Designer

HONORS AND AWARDS

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| 2019 | Hixson-Lied Outstanding Lecturer Award
Hixson-Lied College of Fine and Performing Arts,
University of Nebraska-Lincoln |
| 2019 | Recognition for Contributions to Students, The Division of Student
Affairs, Parents Association, and Teaching Council of the
University of Nebraska-Lincoln |
| 2018 | Recognition for Contributions to Students, The Division of Student
Affairs, Parents Association, and Teaching Council of the
University of Nebraska-Lincoln |
| 2017 | SAGE/CSWE Innovative Teaching in Social Work Education Award, SW
491: Combat Veterans: The Physical, Emotional, and Social Costs of War |
| 2017 | Honorable Mention, AT&T Faculty-Staff Instructional Technology Award,
SW 491: Combat Veterans: The Physical, Emotional, and Social Costs
of War |
| 2016 | Michigan State University Intersections Award, eSankofa Online MOOC |
| 2015 | Gold, American Advertising Awards, Advertising for the Arts & Sciences,
Integrated Campaign |
| 2015 | Gold, American Advertising Awards, Advertising for the Arts & Sciences,
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer |
| 2015 | Best of Category, American Advertising Awards,
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer |
| 2015 | Best of Show, American Advertising Awards,
Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer |
| 2015 | Silver, American Advertising Awards, Advertising for the Arts & Sciences,
Collateral Poster |

- 2015 Silver, American Advertising Awards Regional, Advertising for the Arts & Sciences, Broadcast/Electronic/Digital-Audio/Visual, Course Promotional Trailer
- 2013 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, SW 290/491: Disasters, Catastrophes, and Human Behavior: Surviving the Coming Zombie Apocalypse
- 2012 Best Enhanced Course, AT&T Faculty-Staff Instructional Technology Award, MMG 522: Medical Microbiology and Immunology
- 2011 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, EAD 866: Teaching in Postsecondary Education
- 2009 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, ISB 202: Applications of Organismal and Environmental Biology
- 2008 Best Fully Online Course, AT&T Faculty-Staff Instructional Technology Award, THR 110: Theatrical Play Analysis
- 2006 1st Place Overall, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Film, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Cinematography, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Editing, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Sound Design, NYC Movie Making Madness Film Competition, *Our Family*
- 2006 Best Special Effects, NYC Midnight Madness Film Competition, *Our Family*
- 2006 Official Selection, Milwaukee International Film Festival, *The Date*
- 2005 3rd Place, 8th Annual East Lansing Film Festival, Lake Michigan Film Competition, *The Date*

- 2005 2nd Runner Up, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Best Special Effects, NYC Movie Making Madness Film Competition, *The Last Supper*
- 2005 Official Selection, J.O.M.A.S. (Journal of Motion and Sound), *SID*
- 2004 Official Selection, 7th Annual Lake Michigan Film Festival, *Algo-rhythm*
- 2004 2nd Place Overall, NYC Movie Making Madness Film Competition, *Algo-rhythm*

FELLOWSHIP

- 2015 MSU Global Innovation Fellowship, Michigan State University

EXHIBITIONS

- 2019 **Anecdote**
Glenn Korff School of Music, Lincoln, NE
- 2018 **All Is Fair In Art and Politics**
E.B. White Art Gallery, El Dorado, KS
- 2018 **EDGE Explore | Discover | Grow | Engage**
TEDxLincoln, Lincoln, NE
- 2018 **Earthstock, Lincoln Environmental Arts Festival**
Nebraska Innovation Campus, Lincoln, NE
- 2018 **In Appreciation**
Eisentrager Howard Art Gallery, Lincoln, NE
- 2009 **MFA in Visual Arts Graduate Exhibition**
Art Institute of Boston, Boston, MA
- 2007 **Artery 1**
Basement 414, East Lansing, MI
- 2005 **2nd Annual Dreamorphan Art & Film Festival**
Lansing, MI

- 2004 **Dreamorphan Art & Film Festival**
 East Lansing, MI
- 2000 **VOCAB**
 Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999 **Face/Race**
 Buckham Gallery, Flint, MI
- 1999 **Real Time Streaming**
 Michigan State University, Conrad Hall, East Lansing, MI

FILM FESTIVALS

- 2009 *Walter Watson*
 Art Institute of Boston, Boston, MA
- 2006 *Our Family*
 NYC Movie Making Madness Film Competition, New York, NY
- 2005 *The Last Supper*
 NYC Movie Making Madness Film Competition, New York, NY
- 2005 *The Date*
 Milwaukee International Film Festival, Milwaukee, WI
- 2005 *SID*
 J.O.M.A.S. (Journal of Motion and Sound), Detroit, MI
- 2005 *The Date*
 8th Annual East Lansing Film Festival, East Lansing, MI
- 2005 *The Date*
 2nd Annual Dreamorphan Film & Art Festival, Lansing, MI
- 2004 *Algo-rhythm*
 7th Annual Lake Michigan Film Festival, East Lansing, MI
- 2004 *Algo-rhythm*
 NYC Movie Making Madness Film Competition, New York, NY
- 2004 *SID*

- Dreamorphan Film & Art Festival, East Lansing, MI
- 2003 *Vanish*
NYC Movie Making Madness Film Competition, New York, NY
- 2000 *Red Room*
V.O.C.A.B, Michigan State University, Kresge Art Gallery, East Lansing, MI
- 1999 *Whose street is it?*
Face/Race, Buckham Gallery, Flint, MI
- 1999 *Real Time Streaming*
Michigan State University, Conrad Hall, East Lansing, MI

TEACHING EXPERIENCE

University of Nebraska-Lincoln, School of Art, Art History, and Design

- GRPH 496: Problems In Studio- Independent Study, Spring 2020
- ARTS 291Q: Special Topics- Introduction to 3D Computer Graphics, Fall 2018, 2019, 2020; Spring 2019, 2020
- ARTP 496: Problems In Studio- Independent Study, Spring 2019, Fall 2019
- GRPH 321: Graphic Design II, Spring 2019, 2020; Fall 2019, 2020
- ARTS 291Q: Special Topics- Immersive Experience Design, Spring 2018
- ARTS 298: Studio Art II, Spring 2017
- GRPH 221: Graphic Design I, Spring 2017, Fall 2017
- GRPH 421: Graphic Design III, Fall 2016
- ARTS 398: Studio Art III, Fall 2016

University of Nebraska-Lincoln, Johnny Carson School of Theater and Film

- THEA 291Q: Special Topics- 2D Character Design and Animation, Fall 2020
- THEA 291Q: Digital Media Production, Summer 2020
- THEA 368: Digital Media Production, Spring 2017, 2018, 2019, 2020
- THEA 282: Digital Video Production, Fall 2017, 2018, 2019
- THEA 487: Digital Motion Graphics, Fall 2017, 2018
- THEA 398: Special Topics- Introduction to 3D Computer Graphics, Spring 2017

Michigan State University, College of Communication Arts and Sciences

- TC 490: Independent Study, Spring 2011
- TC 437: Video Compositing and Special Effects, Fall 2009, Spring 2010

- TC 448: Design and Development of Media Projects, Spring 2004

Michigan State University, College of Education

- KCLICK! Kids Learning in Computer Klubhouses Program, Summer 2001, 2002, 2003

STUDENT CAPSTONE THESIS COMMITTEES

2020	Carter Sheffield <i>"Cowboy (Blondie)"</i> Interactive storytelling with 3D computer graphics and creative coding in Unity
2019	Marvontay Donaovan <i>"Informalities"</i> Social justice design installation
2019	Jared Milkuls <i>"EV-R"</i> Virtual reality installation with video
2019	Imani Brown <i>"Saturday Morning"</i> Video Projection installation with 2D animation and video
2019	Ezra Hong <i>"The New Age of Fashion"</i> Fashion design installation with projection mapping, augmented reality, and sculpture
2018	Tiah Northway <i>"The Modern Women"</i> Design-based installation with augmented reality and video
2018	Minh Hoang <i>"Ons Wave"</i> Interactive environment installation with sculpture and coding
2018	Collin Gell <i>"Untitled"</i> Projection Mapping Installation with sculpture and video

CONFERENCE PRESENTATIONS

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2017). *MSU's Surviving the Coming Zombie Apocalypse: Disasters, Catastrophes, and Human Behavior* (Keynote Speakers). Presented at the University of Akron New Explorations in Teaching (NEXT) Conference, Akron, OH.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (November, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 12th Annual Open Education Conference, Vancouver, CA.

Irvin, C.F., Stutzky, G.R., Johnson, K.V., Kayler, M., & Owens, T. (October, 2015). *Breaking Predictive Online Learning: Immersive Collateral Learning* (Workshop presentation). Presented at the 21st Annual Online Learning Consortium International Conference 2015, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (April, 2015). *MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 8th Emerging Technologies for Online Learning, International Symposium, Dallas, TX.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (May, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse* (Workshop presentation). Presented at the Innovate OSU Conference, Columbus, OH.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *What is M.O.L.I.E.?* (Workshop presentation). Presented at the University of Mary Washington's M.O.L.I.E. Initiative Conference, Fredericksburg, VA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (February, 2015). *Create the Course You Want to Take: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Virtual presentation). Presented at the ELI 2015 Innovation and Proven Practice in Online and Blended Learning Conference, Anaheim, CA.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (September, 2014). *Blurring the lines with Disruptive Learning: MSU's Surviving the Coming Zombie Apocalypse. Can You Survive?* (Virtual presentation). Presented at the e-Volution: Innovations in Learning Environments Conference, Laramie, WY.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (October, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Poster presentation). Presented at the 20th Annual Online Learning Consortium International Conference 2014, Orlando, FL.

Irvin, C.F., Stutzky, G.R. & Johnson, K.V. (June, 2014). *A Disruptive Innovation: MSU's Surviving the Coming Zombie Apocalypse: Are You Ready to Survive a New Way of Learning?* (Workshop presentation). Presented at the Meaningful Play Conference, East Lansing, MI.

INSTITUTIONAL SERVICE

University of Nebraska-Lincoln

- 2019-2020 Search committee member for Assistant Professor of Lighting Design
- 2017-2018 Planning committee member for the Mid-America College Art Association conference
- 2016-2017 Search committee member for Assistant Professor of Costume Design

COMMUNITY SERVICE

- 2018 EDGE Explore | Discover | Grow | Engage
TEDxLincoln, Lincoln, NE
- 2015 Capital Area Career Center, Student Career Planning,
Ingham Intermediate School District

ADDITIONAL TRAINING AND EDUCATION

- 2012 Design: Creation of Artifacts in Society, University of Pennsylvania,
Philadelphia, PA
- 2006 Advanced Digital Art Techniques, Montréal, CA